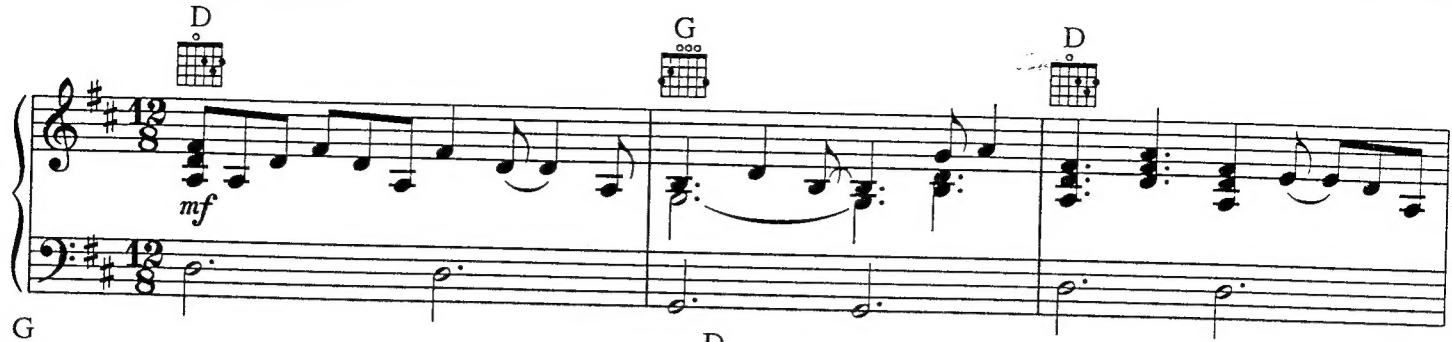


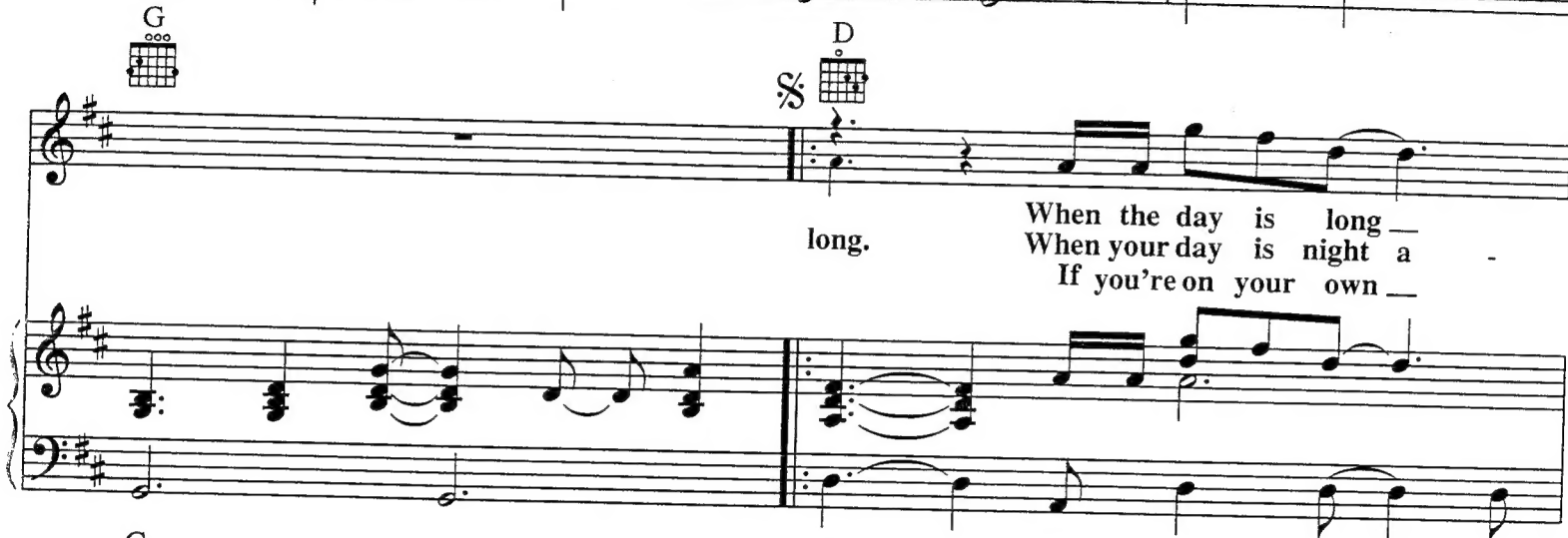
# EVERYBODY HURTS

Words and Music by BILL BERRY,  
PETER BUCK, MIKE MILLS and MICHAEL STIPE

Moderately, with motion

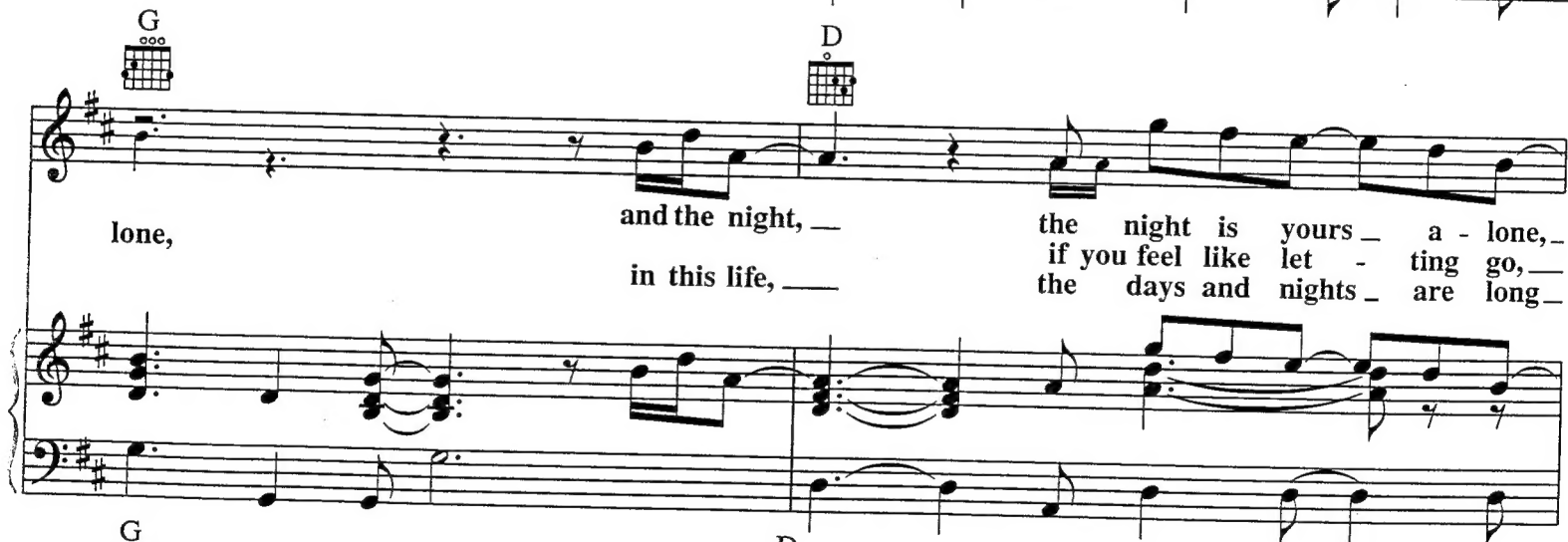


Piano introduction in D major, 12/8 time. The right hand plays a melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4. The left hand plays a bass line starting on D2, moving up stepwise to A2, then down to G2, F#2, E2, D2. The tempo is moderately, with motion. The dynamic is mf.



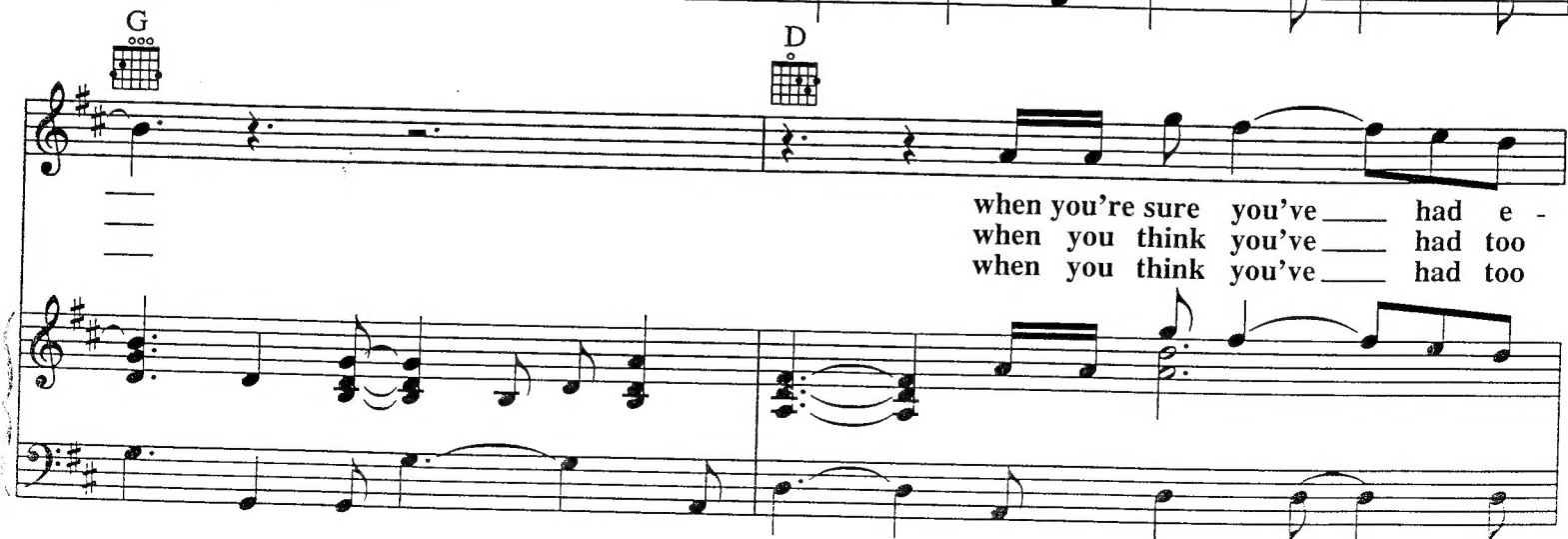
First vocal entry. The right hand plays a melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4. The left hand plays a bass line starting on D2, moving up stepwise to A2, then down to G2, F#2, E2, D2. The tempo is moderately, with motion. The dynamic is mf.

long. When the day is long —  
When your day is night a —  
If you're on your own —





Second vocal entry. The right hand plays a melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4. The left hand plays a bass line starting on D2, moving up stepwise to A2, then down to G2, F#2, E2, D2. The tempo is moderately, with motion. The dynamic is mf.

lone, and the night, — the night is yours — a - lone, —  
in this life, — if you feel like let - ting go, —  
the days and nights — are long —

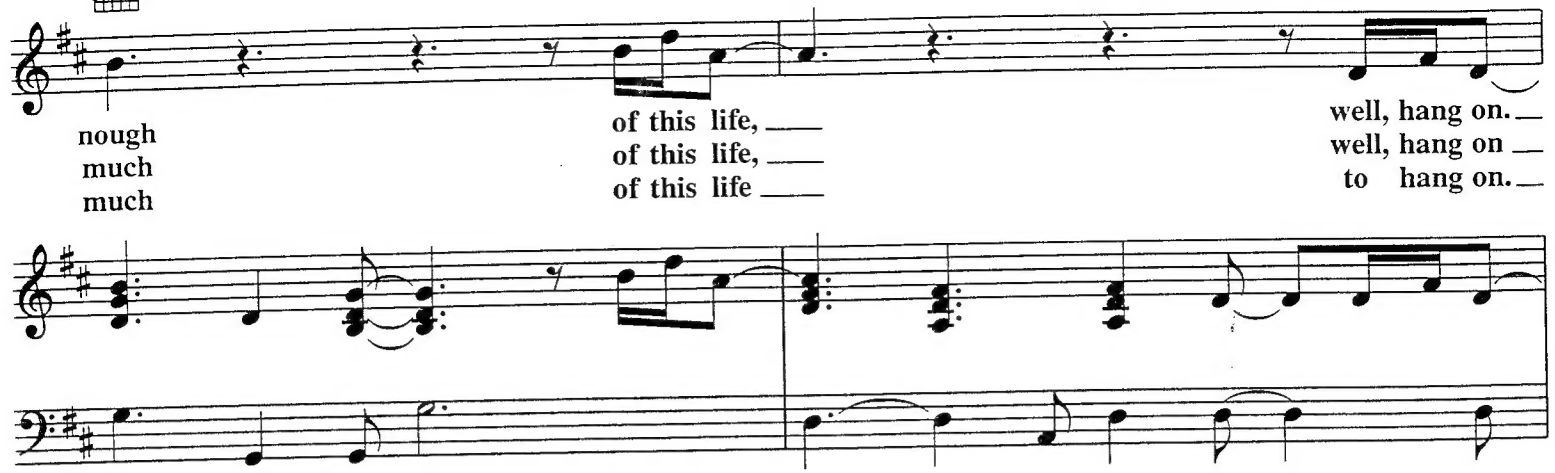


Third vocal entry. The right hand plays a melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4. The left hand plays a bass line starting on D2, moving up stepwise to A2, then down to G2, F#2, E2, D2. The tempo is moderately, with motion. The dynamic is mf.

when you're sure you've — had e -  
when you think you've — had too  
when you think you've — had too

G  D 

nough much much of this life, — well, hang on. —  
 of this life, — well, hang on —  
 of this life — to hang on. —



G  Em  A 

Don't let your - self go,  
 'cause eve - ry - bod - y hurts.  
 Well, eve - ry - bod - y hurts some -



Em  A 

times, eve - ry - bod - y cries  
 Take com - fort — in your friends.  
 eve - ry - bod - y cries.



Em To Coda 1 A no chord

and eve - ry - bod - y hurts some -  
 Eve - ry - bod - y  
 And eve - ry - bod - y

D G

- times. \_ Some-times eve - ry-thing is

D G

wrong. Now it's time \_ to sing a -



2 A F#7

hurts. Don't throw \_ your hand..

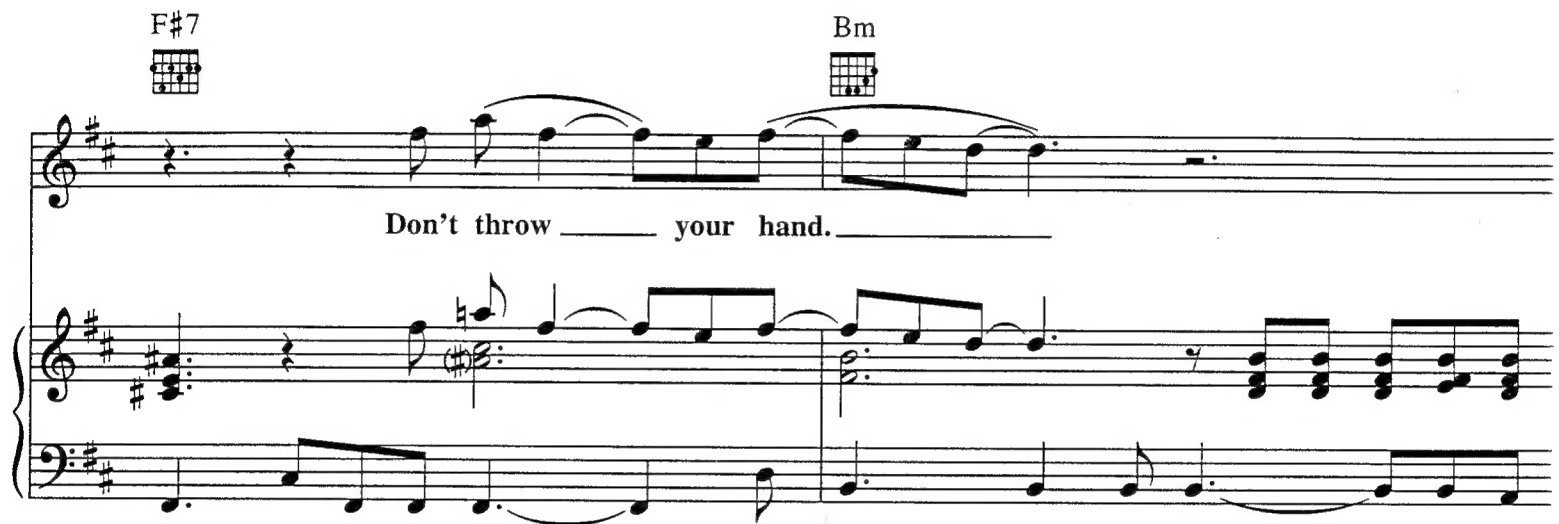
Bm  F#7  Bm 



Oh, \_\_\_\_\_ no. \_\_\_\_\_



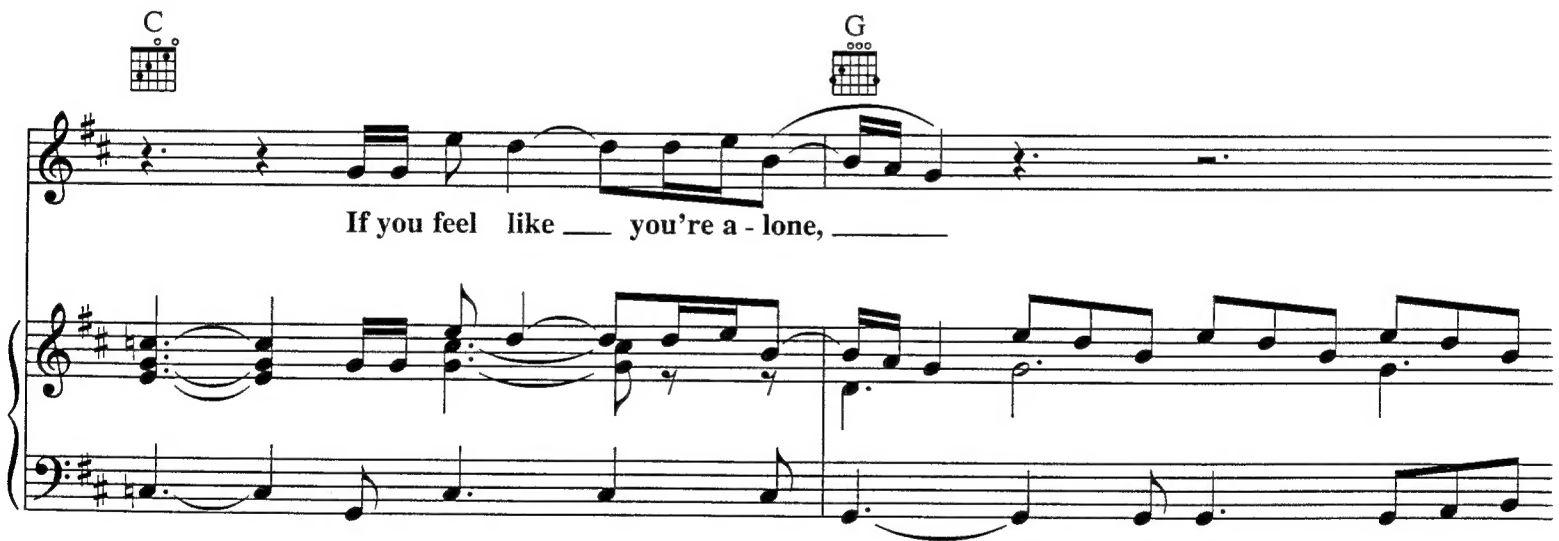
F#7  Bm 

Don't throw \_\_\_\_\_ your hand. \_\_\_\_\_



C  G 



If you feel like \_\_\_\_\_ you're a - lone, \_\_\_\_\_



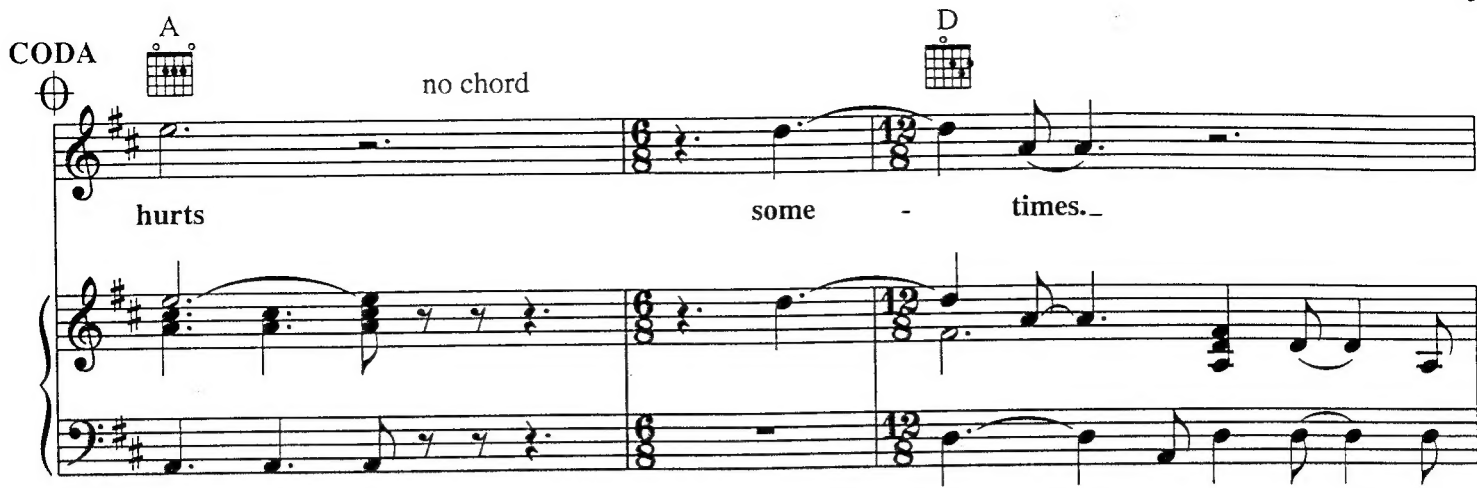
C  G/B  Am  D.S. al Cod.   
 no chord




no, no, no, you are not a - lone. \_\_\_\_\_



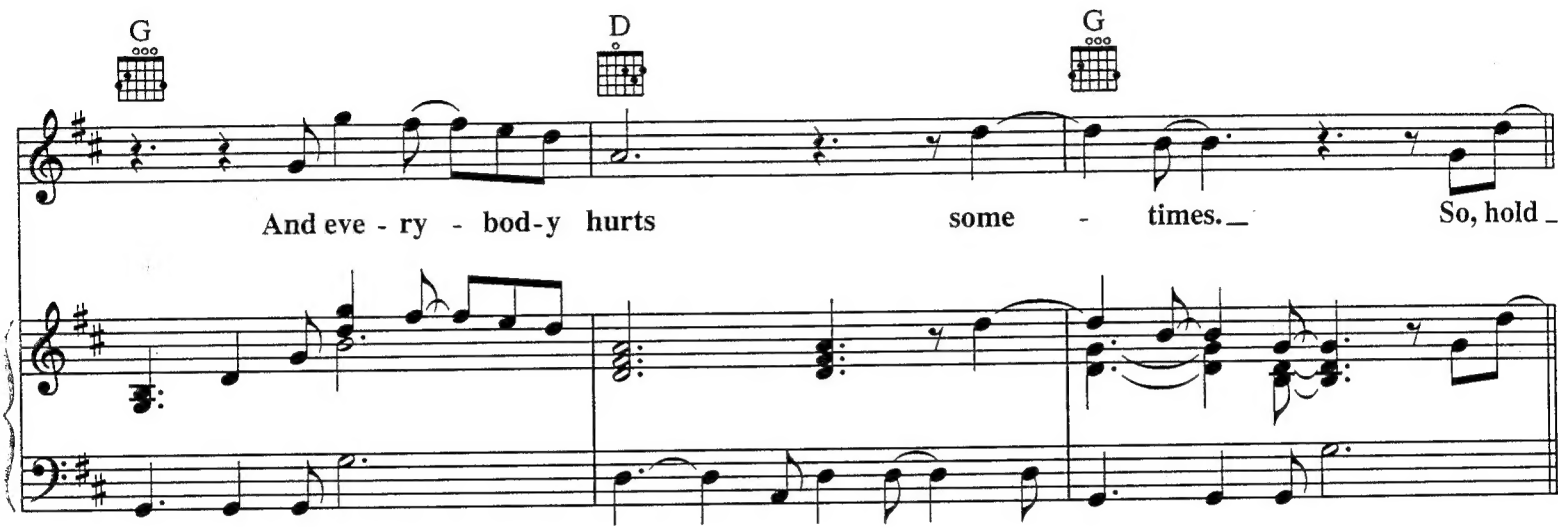
**CODA**  no chord 



hurts some - times.\_



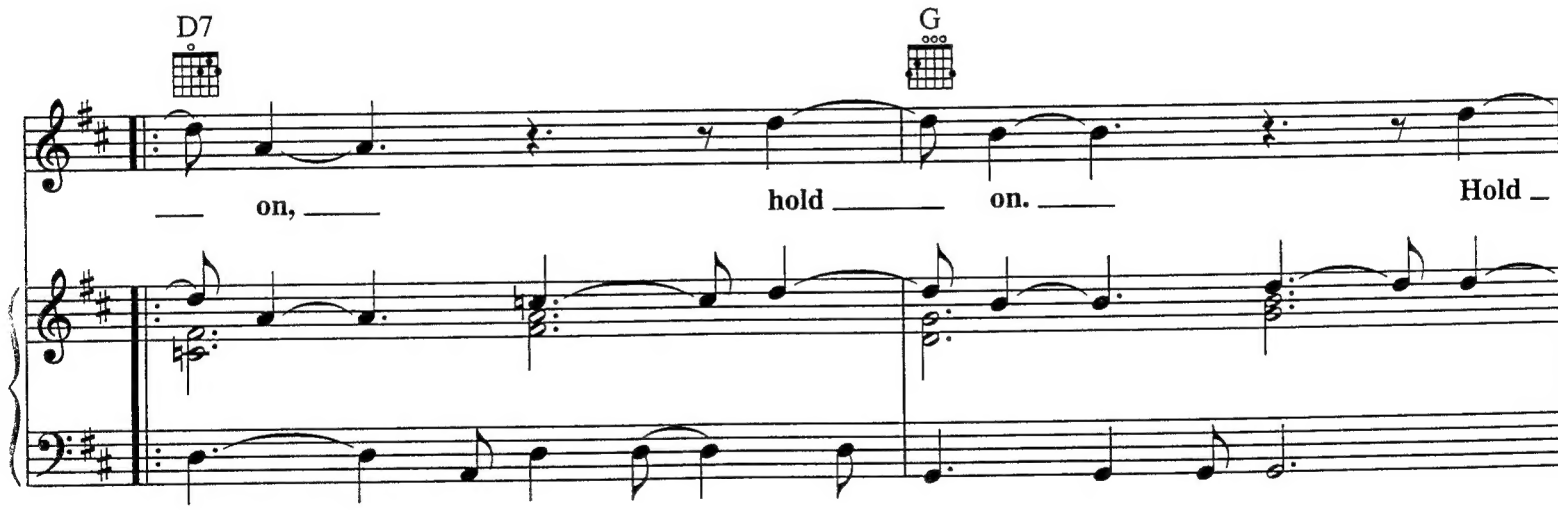
  



And eve - ry - bod-y hurts some - times.\_ So, hold \_



on, hold on. Hold \_



  **Repeat and Fade**

on, hold on. Hold \_

